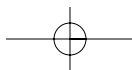
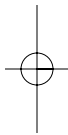
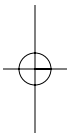


FALL 2010







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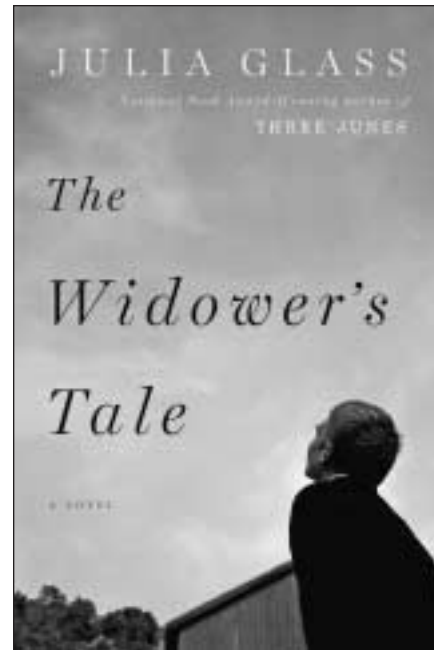
JULIA GLASS is the author of *Three Junes*, winner of the National Book Award; *The Whole World Over*; and *I See You Everywhere*, winner of the Binghamton University John Gardner Fiction Book Award. Her short fiction has also won several prizes, and her personal essays have been widely anthologized. She lives in Massachusetts.

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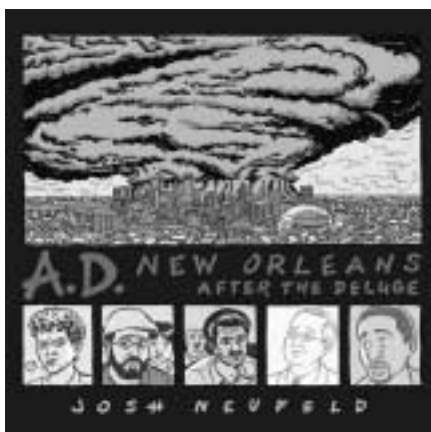


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Shortly after Hurricane Katrina hit, JOSH NEUFELD spent three weeks as an American Red Cross volunteer in Biloxi, Mississippi. He is a longtime artist for Harvey Pekar's *American Splendor*, and his art has been exhibited in galleries and museums in the United States and Europe. He lives in Brooklyn, New York.



JAMES BALDWIN

The Cross of Redemption

UNCOLLECTED WRITINGS

Edited and with an introduction by Randall Kenan

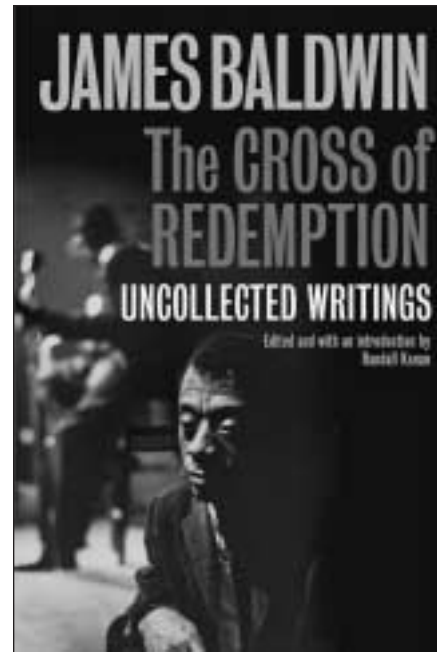
A revelation of an American literary master: a gathering of essays, articles, polemics, reviews, and interviews that have never before appeared in book form.

James Baldwin was one of the most brilliant and provocative literary figures of the past century, renowned for his fierce engagement with issues haunting our common history. In *The Cross of Redemption* we have Baldwin discoursing on, among other subjects, the possibility of an African-American president and what it might mean; the hypocrisy of American religious fundamentalism; the black church in America; the trials and tribulations of black nationalism; anti-Semitism; the blues and boxing; Russian literary masters; and the role of the writer in our society.

Prophetic and bracing, *The Cross of Redemption* is a welcome and important addition to the works of a cosmopolitan and canonical American writer who still has much to teach us about race, democracy, and personal and national identity. As Michael Ondaatje has remarked, "If Van Gogh was our nineteenth-century artist-saint, James Baldwin [is] our twentieth-century one."

JAMES BALDWIN was born in 1924 and died in 1987. Among his more than twenty works of fiction and nonfiction are *Giovanni's Room*, *Go Tell It on the Mountain*, *Notes of a Native Son*, and *The Fire Next Time*.

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DANIEL KEHLMANN

Fame

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Translated from the German by Carol Brown Janeway



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A man buys a cell phone and starts receiving calls intended for someone else; so begins this tale about fame and obscurity, truth and deception—full of surprise, humor, and brilliance.

After some initial hesitation, a man receiving someone else's phone calls begins to play with his new identity. From one day to the next, an actor's telephone falls dead silent, as though someone has stolen his life. A writer takes a pair of trips with a woman whose worst fear is to end up in one of his works. A somewhat confused Internet blogger wants nothing more than to become a character in a novel. A detective-story writer goes missing while on a journey through Central Asia, a fictional old woman on her deathbed quarrels with the writer who created her, and a managing director at a cell phone company goes crazy trying to manage his double life with two women.

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DANIEL KEHLMANN's *Measuring the World* was translated into more than forty languages. Awards his work has received include the Candide Prize, the Literature Prize of the Konrad Adenauer Foundation, the Doderer Prize, The Kliest Prize, the WELT Literature Prize, and the Thomas Mann Prize. He divides his time between Vienna and Berlin.

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Isabel's investigation will have her exploring issues of charity, forgiveness, and humility as she moves nearer and nearer to some of the most hidden precincts of the heart.

ALEXANDER MCCALL SMITH is also the author of the No. 1 Ladies' Detective Agency series, the Portuguese Irregular Verbs series, and the 44 Scotland Street series. He lives in Scotland. Visit his Web site at www.alexandermccallsmith.com.

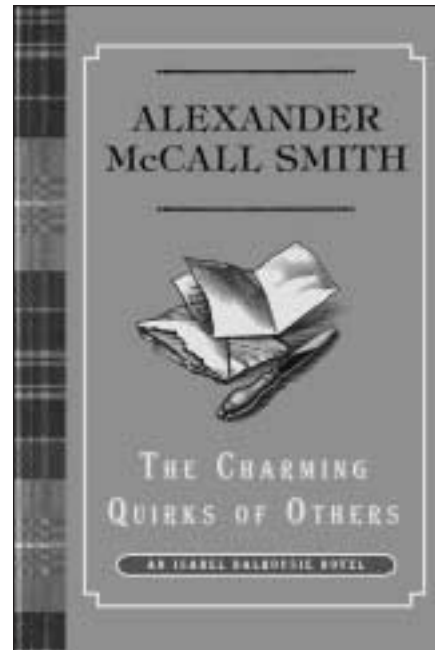
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LEIF G.W. PERSSON has chronicled the political and social development of modern Swedish society in his award-winning novels for more than three decades. Persson has served as an adviser to the Swedish Ministry of Justice and is Sweden’s most renowned psychological profiler. He is a professor at Sweden’s National Police Board and is considered the country’s foremost expert on crime. He lives in Stockholm.



MICHELE NORRIS

You Don't Say?

ON MATTERS OF RACE AND
THE CONSEQUENCE OF SILENCE

In the wake of talk of a “post-racial America” upon the ascendance of Barack Obama as president of the United States, Michele Norris, host of National Public Radio’s *All Things Considered*, set out, through original reporting, to write a book about “the hidden conversation on race” that is going on in this country. But along the way she unearthed painful family secrets—from her father’s shooting by the Birmingham police within weeks of his discharge from service in World War II to her grandmother’s peddling pancake mix as an itinerant Aunt Jemima.

In what became an intensely personal and bracing journey, Norris traveled from her childhood home in Minneapolis to her ancestral roots in the Deep South to explore “things left unsaid” by her family when she was growing up. Along the way she discovers how character is forged by both repression and revelation. She learns how silence became a form of self-protection and a means of survival for her parents—strivers determined to create a better life for their children at a time when America was beginning to experiment with racial equality—as it was for white Americans who grew up enforcing strict segregation (sometimes through violence) but who now live in a world where integration is the norm.

Extraordinary for Norris’s candor in examining her own complex racial legacy, *You Don't Say?* is also informed by hundreds of interviews with ordinary Americans and wise observations about evolving attitudes toward race in America. It is concerned with assessing the truth of U.S. Attorney General Eric Holder’s assertion that vis-à-vis race, ours is a nation of cowards, for often what is left unsaid is more important than what is openly discussed.

MICHELE NORRIS was chosen as Journalist of the Year in 2009 by the National Association of Black Journalists and is cowinner of a Dupont-Columbia Award for *The York Project: Race and the 2008 Vote*. She has appeared on *Meet the Press*, *Charlie Rose*, and *The Chris Matthews Show*, and has written for, among other publications, *The Washington Post*, the *Chicago Tribune*, and the *Los Angeles Times*.



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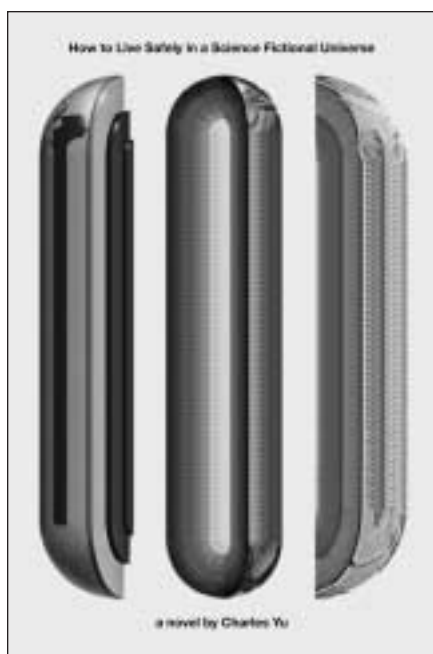
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With echoes of both Mark Danielewski and Douglas Adams, yet altogether wildly new and adventurous, Yu's debut is certain to send shock waves of wonder through literary space-time.

CHARLES YU received the National Book Foundation's 5 Under 35 Award for his story collection *Third Class Superhero*, and he has also received the Sherwood Anderson Fiction Award. His work has been published in the *Harvard Review*, the *Alaska Quarterly Review*, *The Mississippi Review*, and the *Mid-American Review*, among other journals. He lives in Los Angeles.





ANTONIO DAMASIO

Self Comes to Mind

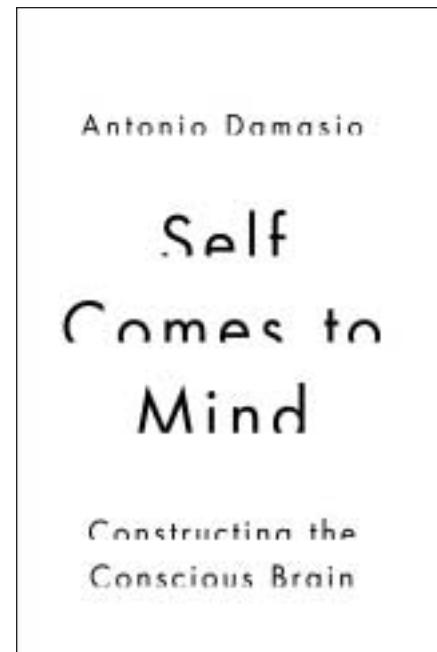
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ANTONIO DAMASIO is the director of the University of Southern California’s Brain and Creativity Institute. Damasio’s books include *Descartes’ Error: Emotion, Reason, and the Human Brain*; *The Feeling of What Happens: Body and Emotion in the Making of Consciousness* (named one of the ten best books of the year by the *New York Times Book Review*); and *Looking for Spinoza: Joy, Sorrow, and the Feeling Brain*. He lives in Los Angeles.



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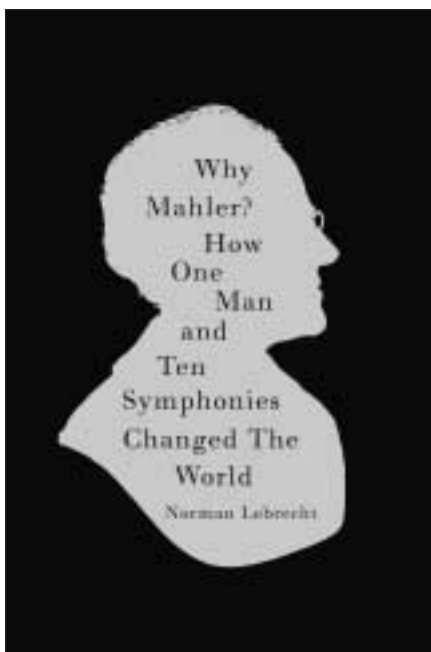
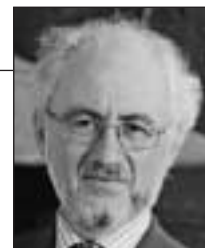
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NORMAN LEBRECHT

Why Mahler?

HOW ONE MAN AND TEN SYMPHONIES CHANGED OUR WORLD



Music • 6¼" x 9¼" • 320 pp.
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Norman Lebrecht—noted music critic, novelist, and author of the classic *Mahler Remembered*—explains why Gustav Mahler, relatively obscure in his own time, has become the most popular symphonist of ours.

Although he was well regarded as a conductor, when Gustav Mahler died in 1911 his compositions were considered “incomprehensible” and “unlistenable.” In the 1960s, with Leonard Bernstein’s passionate advocacy, Mahler’s star began to rise. And in 2009, superstar conductor Gustavo Dudamel chose a Mahler symphony for his first concert with the Los Angeles Philharmonic. Mahler had famously remarked that his “time will come.” *Why Mahler?* explores how we have come to find ourselves in Mahler’s time.

Norman Lebrecht approaches the question from an unusual and personal angle, discussing how the composer’s music has affected his own life as well as the cultural life of the twentieth century. He travels to Mahler’s birth- and resting places; speaks with surviving members of his family; and delves into why, for many fans, Mahler is not just a composer but a religion, and why, even for less-ardent listeners, Mahler’s popularity has eclipsed that of Haydn or Beethoven.

Equal parts biography, memoir, and appreciation, this is a book that will allow us a fuller understanding than we have ever had of Gustav Mahler and of his abiding place in our musical sensibilities.

NORMAN LEBRECHT is the author of many books about music, including the international best sellers *The Maestro Myth* and *Who Killed Classical Music?* He is a music columnist for the London *Evening Standard*, a cultural commentator on Bloomberg.com, and presenter of The Lebrecht Interview series on BBC Radio 3 in Great Britain. He lives in London.

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BORIS PASTERNAK

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From the acclaimed translators of *War and Peace* and *Anna Karenina*, a stunning new translation of Boris Pasternak's Nobel Prize-winning masterpiece, the first since the 1958 original.

Banned in the Soviet Union until 1988, *Doctor Zhivago* is the epic story of the life and loves of a poet-physician during the turmoil of the Russian Revolution. Taking his family from Moscow to what he hopes will be shelter in the Ural Mountains, Yuri Zhivago finds himself instead embroiled in the battle between the Whites and the Reds, and in love with the tender and beautiful nurse Lara.

Richard Pevear and Larissa Volokhonsky ("The English-speaking world is indebted to these two magnificent translators."—*The New York Review of Books*) have restored the rhythms, tone, precision, and poetry of Pasternak's original, bringing this classic of world literature gloriously to life for a new generation of readers.

BORIS PASTERNAK was born in Moscow, Russia, in 1890 and died in 1960.

RICHARD PEVEAR and **LARISSA VOLOKHONSKY** live in Paris.

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BERNHARD SCHLINK

The Weekend

A NOVEL

Translated from the German by Shaun Whiteside



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A provocative, haunting novel from the acclaimed author of *The Reader*.

Old friends and lovers reunite for a weekend in a secluded country home after spending decades apart. They excavate old memories and pass clandestine judgments on the wildly divergent paths they've taken since their youth. But this isn't just any reunion, and their conversations about the old days aren't your typical reminiscences: After twenty-four years, Jörg, a convicted murderer and terrorist, has been released from prison. The announcement of his pardon sends shock waves throughout the country, but before the announcement, his friends—some of whom were Baader-Meinhof sympathizers or those who clung to them—gather for his first weekend of freedom. They are invited by Jörg's devoted sister, Christiane, whose overwhelming concern for her brother's safety is matched only by the unrelenting pull of Marko, a unnervingly passionate young man intent on having Jörg continue to fight for the cause.

Bernhard Schlink is at his finest as *The Weekend* unfolds. Passions are pitted against pragmatism, ideas against actions, and hopes against heartbreaking realities.

BERNHARD SCHLINK is the author of the internationally best-selling novel *The Reader*, which was an Oprah's Book Club selection. He divides his time between Berlin and New York.

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LEE SANDLIN

Wicked River

THE MISSISSIPPI WHEN IT LAST RAN WILD

A riveting look at one of the most colorful, dangerous, and peculiar places in America's historical landscape: the strange, wonderful, and mysterious Mississippi River of the nineteenth century.

Beginning in the early 1800s and climaxing with the siege of Vicksburg in 1863, *Wicked River* takes us back to a time before the Mississippi was dredged into a shipping channel, and before Mark Twain romanticized it into myth. Drawing on an array of suspenseful and bizarre firsthand accounts, Lee Sandlin brings to life a place where river pirates brushed elbows with future presidents and religious visionaries shared passage with thieves—a world unto itself where, every night, near the levees of the big river towns, hundreds of boats gathered to form dusk-to-dawn cities dedicated to music, drinking, and gambling. Here is a minute-by-minute account of Natchez being flattened by a tornado; the St. Louis harbor being crushed by a massive ice floe; hidden, nefarious celebrations of Mardi Gras; and the sinking of the *Sultana*, the worst naval disaster in American history. And here is the Mississippi itself: gorgeous, perilous, and unpredictable, lifeblood to the communities that rose and fell along its banks.

An exuberant work of Americana—at once history, culture, and geography—*Wicked River* is a grand epic that portrays a forgotten society on the edge of revolutionary change.

LEE SANDLIN's essays, most of which were published in the *Chicago Reader*, received the Peter Lisagor Award for Exemplary Journalism and an award for Best Arts Criticism from the Association of Alternative Newsweeklies. His essay "Losing the War" was included in the anthology *The New Kings of Nonfiction*. He lives in Chicago.



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SUSAN STRAIGHT

Take One Candle, Light a Room

A NOVEL



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A luminous novel from the author of *A Million Nightingales* ("With every book, the canvas seems to grow, suggesting there's no limit to where Straight will take readers next."—*Los Angeles Times*).

Fantine Antoine is a travel writer, a profession that keeps her happily away from her southern California home most of the time. When she returns to mark the fifth anniversary of the murder of her close friend Glorette, she finds herself pulled into the tumultuous life of Glorette's twenty-one-year-old son, Victor. After getting involved in a shooting, Victor—Fantine's godson—has fled to Louisiana. Together with her father, Fantine follows Victor, determined to help him avoid the criminal future that he suddenly seems destined for.

But Fantine's own fate will be altered on this journey as well: her father will reveal the wrenching secrets of his past, and she will be compelled to question the most essential choices she's made in her life. And all three characters will come face-to-face with the issues of race that beset them: Fantine, whose light black skin has eased her way in the world; her father, who grew up in the Jim Crow South; and Victor, whose fall into violence mirrors the path of so many other black men his age.

Take One Candle, Light a Room is a powerfully moving story about the intricacies of human connection, and about the ways in which we find a place for ourselves within our families and the world.

SUSAN STRAIGHT is the author of six novels, including the National Book Award finalist *Highwire Moon*. She has written for *The New York Times Magazine*, the *Los Angeles Times*, *Harper's*, and NPR's *All Things Considered*. She teaches at the University of California, Riverside.

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ROBERT B. STRASSLER is an unaffiliated scholar who holds an honorary Doctorate of Humanities and Letters from Bard College and is chairman of the Aston Magna Foundation for Music and the Humanities. He lives in Brookline, Massachusetts.

JAMES ROMM is James H. Ottaway Jr. Associate Professor of Classics at Bard College. He has received fellowships from the Guggenheim Foundation and the National Endowment for the Humanities. His books include *The Life of Alexander the Great* and *The Edges of the Earth in Ancient Thought*.

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The most extensive biographical and critical survey of jazz and popular singers ever written—an essential guide to the Great American Songbook and those who performed it.

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A must-have for anyone with a passion for the classic, iconic music of America—the music that continues to resonate throughout our popular culture.

WILL FRIEDWALD is the author of, among other works, *Stardust Melodies: A Biography of 12 of America's Most Popular Songs*; *Jazz Singing: America's Great Voices from Bessie Smith to Bebop and Beyond*; and *Sinatra! The Song Is You: A Singer's Art*. One of the leading contemporary writers of liner notes for music albums, he was the *New York Sun* jazz critic for seven years. Other publications he has written for include *The New York Times*, *The Wall Street Journal*, and *Entertainment Weekly*. He lives in New York City.

Also available from Pantheon by Will Friedwald:

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ANDREW VACHSS

The Weight

A NOVEL

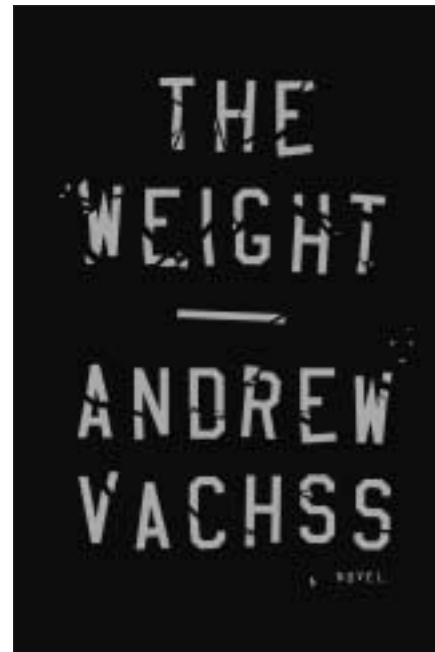
Andrew Vachss returns with a mesmerizing novel about a hard-core thief who's about to embark on a job that will alter his life forever.

Sugar is that rarest of commodities: an old-school professional thief, as tough and loyal as a pit bull, packing 255 pounds of muscle. When he's picked out of a photo array in a vicious rape case, the cops find his apartment empty. A stakeout catches Sugar when he returns . . . carrying a loaded pistol. The sex-crime cops get nothing from their interrogation, but a streetwise detective figures out why Sugar offers no alibi: at the time of the rape, a holiday-weekend break-in job was being pulled at a jewelry store. The DA offers Sugar two options: give up his partners in the jewelry heist and walk, or plead to the rape he didn't commit—and he'll toss in the gun charge. For Sugar, that's not two options; he takes the weight.

When Sugar finishes his time, his money is waiting for him, held by Solly, the mastermind behind the jewelry heist. But Solly tells Sugar that one of the heist crew was actually sent by another planner—and that planner has just died. In Sugar's world, all loose threads must be cut. He suspects that there's more to this job than what Solly is telling him. But nothing he suspects or imagines can prepare him for what he finds . . .

ANDREW VACHSS is a lawyer who represents children and youth exclusively. His many books include the Burke series and two collections of short stories, and his work has appeared in *Parade*, *Antaeus*, *Esquire*, *Playboy*, and *The New York Times*, among other publications. He divides his time between New York City and the Pacific Northwest.

Ask your Random House sales rep for a complete list of books available from Vintage by Andrew Vachss.



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SUE FISHKOFF

Kosher Nation

HOW AND WHY AMERICANS
ARE EATING KOSHER

An eye-opening look at the history and current practice of producing and consuming kosher food in America.

Kosher? That means the rabbi blessed it, right? Not exactly. In this captivating account of a Bible-based practice that has grown into a multibillion-dollar industry, journalist Sue Fishkoff travels throughout America and to Shanghai, China, to find out who eats kosher food, who produces it, who is responsible for its certification, and how this fascinating world continues to evolve. She explains why 85 percent of the 11.2 million Americans who regularly buy kosher food are not observant Jews—they are Muslims, Seventh-Day Adventists, vegetarians, people with food allergies, and consumers who pay top dollar for food they believe “answers to a Higher Authority.” She interviews food manufacturers, rabbinic supervisors, and ritual slaughterers; meets with eco-kosher adherents who go beyond traditional requirements to produce organic chicken and pasture-raised beef; sips boutique kosher wine in Napa Valley; talks to shoppers at an upscale kosher supermarket in Brooklyn; and marches with unemployed workers at the nation’s largest kosher meatpacking plant. She talks to Reform Jews who are rediscovering the spiritual benefits of *kashrut* and to Conservative and Orthodox Jews who are demanding that kosher food production adhere to ethical and environmental values. And she chronicles the corruption, price-fixing, and strong-arm tactics of early-twentieth-century kosher meat production, against which contemporary *kashrut* scandals pale by comparison.

A revelatory look at the current state of *kashrut* in America, this book will appeal to anyone interested in food, religion, Jewish identity, and big business.

SUE FISHKOFF is the author of *The Rebbe’s Army*. A longtime reporter for the Jewish Telegraphic Agency and *The Jerusalem Post*, she now freelances from her home in Oakland, California.



Cooking; Judaica • 6 1/8" x 9 1/4" • 368 pp.
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IF NOT NOW, WHEN?



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From the best-selling author of *Jewish Literacy*, a provocative biography of one of the greatest rabbis of the Talmudic era and a figure of prophetic importance to today's world.

“What is hateful to you, do not do unto others. That is the whole Torah, the rest is commentary.” This is the most famous teaching of Hillel. What makes this teaching so extraordinary is that it was offered to a Gentile seeking an on-the-spot conversion. Teachings, stories, and legal rulings of Hillel can be found throughout the Talmud; what many of them share is his emphasis on ethical and moral living as an essential element in Jewish religious practice. After offering that concise summation of the Torah’s contents, Hillel adds the injunction to “now go and study,” and then converts the seeker to Judaism. For Joseph Telushkin, this is not a metaphor but a model. Faced with unprecedented levels of intermarriage and assimilation, and with the interest of so many unchurched non-Jews in Jewish teachings, Judaism today is in need of the sort of openness that Hillel championed 2,000 years ago.

The most prominent religious leader in the Land of Israel during the reign of Herod, Hillel may well have influenced Jesus, his junior by several decades. In a provocative analysis of the evolution of both Christianity and Judaism, Telushkin reveals why, over the ensuing centuries, Hillel’s teachings began to be ignored in favor of the stricter and less inclusive teachings of his rabbinic adversary, Shammai. This bold new look at an iconic religious leader—the first to cite the ethical concept of *tikkun olam* (repairing the world) as a basis for making modifications to Jewish law—is certain to generate passionate discussion and debate.

JOSEPH TELUSHKIN is the author of sixteen books, including *Jewish Literacy*, *The Book of Jewish Values*, and *A Code of Jewish Ethics*, the first volume of which received a National Jewish Book Award in 2006. He is the rabbi of the Synagogue for the Performing Arts in Los Angeles and a senior associate of Clal, The National Jewish Center for Learning and Leadership. He lives in New York City.



RODGER KAMENETZ

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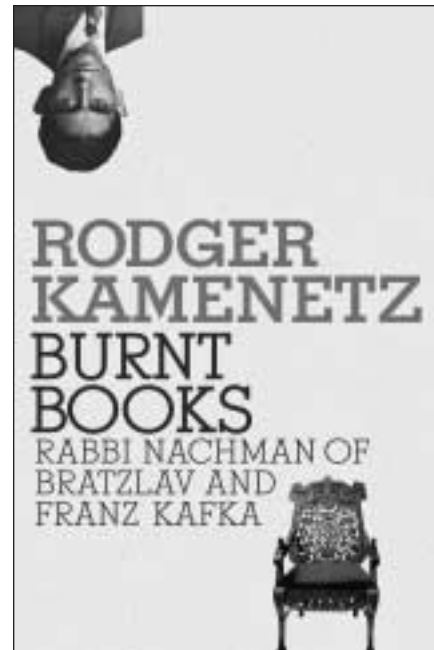
SCHOCKEN • NEXTBOOK

A groundbreaking dual biography of the venerated Hasidic storyteller Rabbi Nachman and the iconic modern master Franz Kafka that uncovers surprising parallels between two tragically abbreviated lives, both spent in search of spiritual meaning.

Rodger Kamenetz, acclaimed author of *The Jew in the Lotus*, has long been engaged in the study and practice of Jewish spirituality. And he has for many years taught a course in Prague on Franz Kafka. The more he learned about the life and work of Rabbi Nachman of Bratslav (great-grandson of the Ba'al Shem Tov, the founder of Hasidism), the more aware he became of unexpected connections between the lives and works of Kafka, a secular artist fascinated by Jewish mysticism, and Rabbi Nachman, a religious mystic who reached out to secular Jews. Both men died young of tuberculosis. Both invented new forms of storytelling that explore the search for meaning in an illogical, unjust world. Both gained prominence with the posthumous publication of their writing. And most intriguing of all, both left strict instructions that their unpublished writings were to be burned after they died.

Kamenetz uses these episodes as points of departure on a journey into the spiritual quests of these two troubled and beloved figures. He concludes with an analysis of their major works that illuminates the remarkable similarities between them. In their attempts to understand the existence of a Supreme Being in an imperfect world, both men teach us a great deal about the role of imagination in the Jewish spiritual experience.

RODGER KAMENETZ is the author of *The Jew in the Lotus* and *The History of Last Night's Dream*, and of seven other books of poetry and prose. A winner of the National Jewish Book Award, he is LSU Distinguished Professor at Louisiana State University and founding director of its Jewish Studies Program. He lives in New Orleans.



Judaica; Religion; Spirituality

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