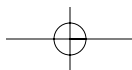
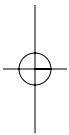
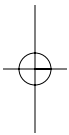
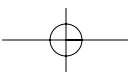




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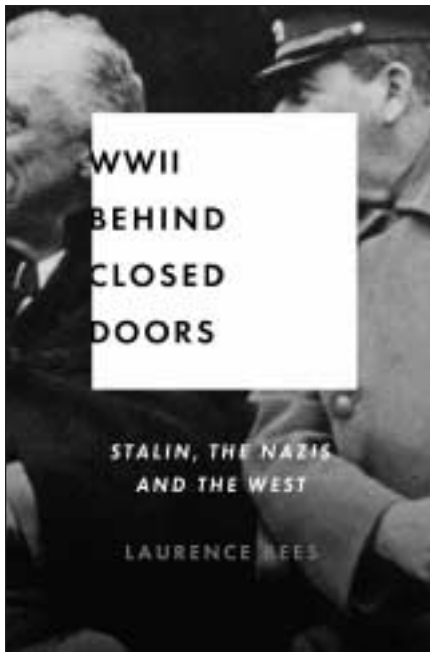
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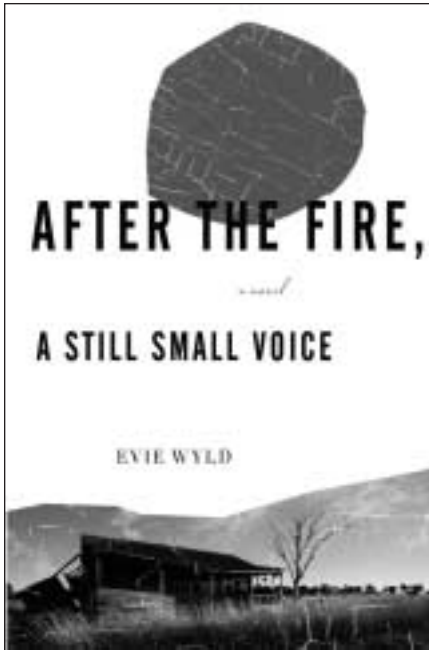
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EVIE WYLD grew up in Australia and London, where she currently lives. She received an MA in Creative and Life Writing at Goldsmiths, University of London, and was featured as one of *Granta's* New Voices in May 2008.





MELVIN I. UROFSKY

Louis D. Brandeis

A LIFE

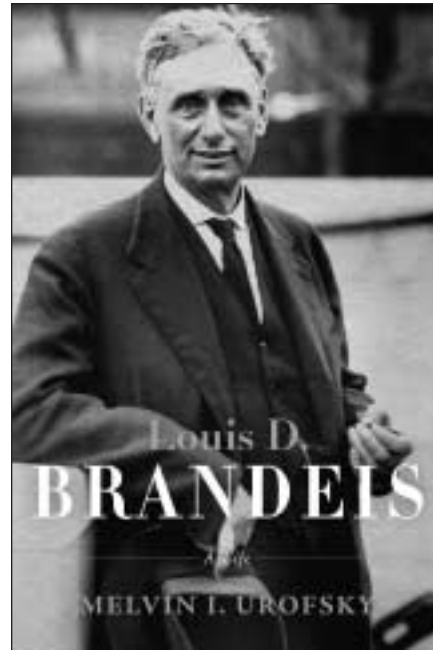
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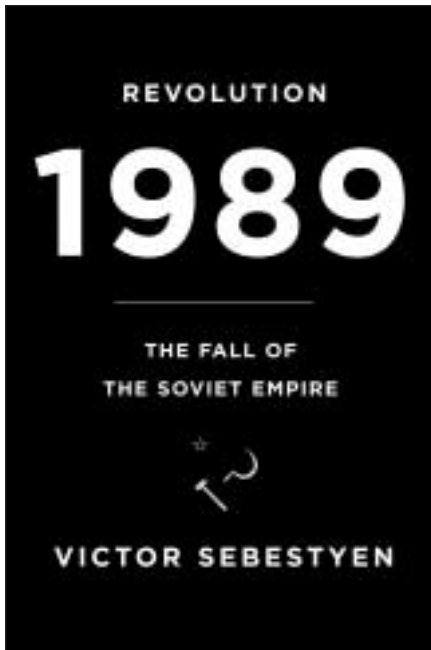
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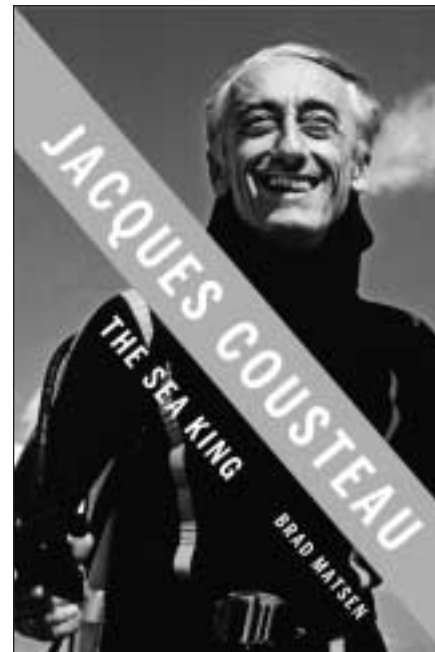
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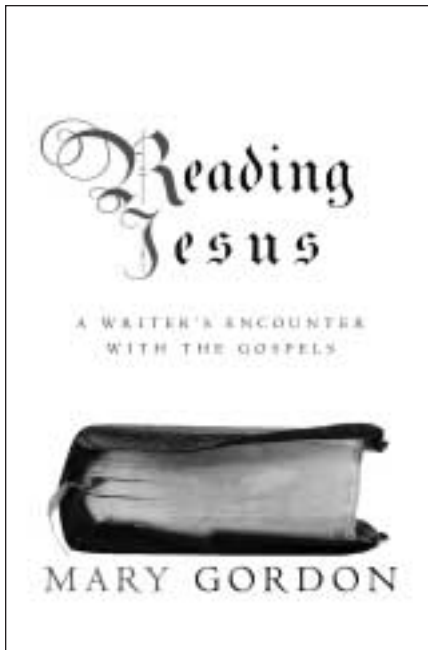
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Translated from the Greek by John Marincola • Introduction by David Thomas

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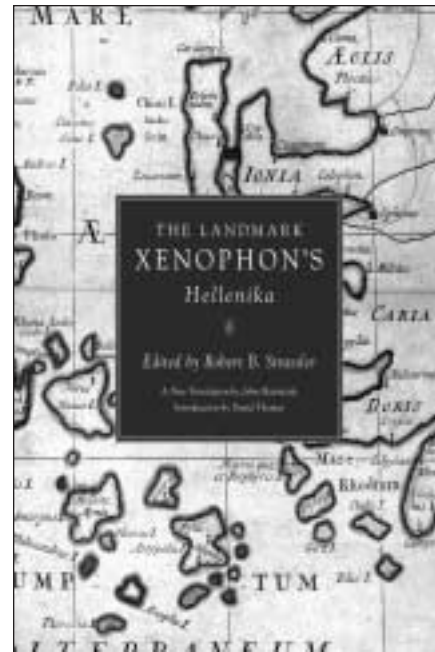
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ROBERT B. STRASSLER is an unaffiliated scholar who holds an honorary Doctorate of Humanities and Letters from Bard College and is chairman of the Aston Magna Foundation for Music and the Humanities. He lives in Brookline, Massachusetts.

JOHN MARINCOLA is the Leon Golden Professor of Classics at Florida State University. He is the author, coauthor, or coeditor of many books about Greek and Roman historiography, and has translated a number of classical texts. He lives in Florida.

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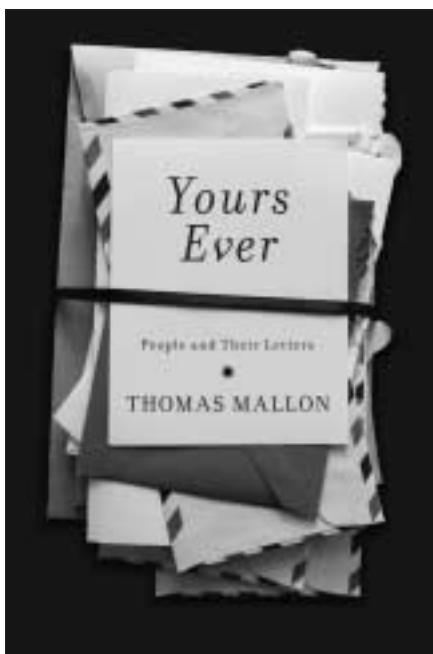
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THOMAS MALLON is the author of seven novels, including *Dewey Defeats Truman* and *Bandbox*, as well as *A Book of One's Own*, an exploration of diary writing. He is a frequent contributor to *The New Yorker*, *The New York Times Book Review*, and *The Atlantic Monthly*. He lives in Washington, D.C.

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Late one night, Michael spots a woman in a white Rolls-Royce throwing something into the river. Convinced that the woman is a perfect blackmail target, he attempts to recruit the others to search for her. But what transforms a halfhearted effort into a mission is the news that the building housing Brewster’s “library” is slated for demolition. Knowing that Brewster could not possibly survive such a loss is enough to bring them together in a search for the ultimate problem-solver: money.

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ANDREW VACHSS is a lawyer who represents children and youths exclusively. He divides his time between his native New York City and the Pacific Northwest.

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In these deeply moving, acutely insightful, and often strikingly humorous stories we are reminded again of the storytelling prowess of this superb writer.

HA JIN left his native China in 1985 to attend Brandeis University. He is the author of five novels, three story collections, and three books of poetry. He has received the National Book Award, two PEN/Faulkner Awards, the PEN/Hemingway Award, the Asian American Literary Award, and the Flannery O'Connor Award. He lives in the Boston area and is a professor of English at Boston University.

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Does La's orchestra save the world? The people who come to hear it think so. But what will become of it after the war is over? And what will become of La herself? And of La's heart?

With his all-embracing empathy and his gentle sense of humor, Alexander McCall Smith makes of La's life—and love—a tale to enjoy and cherish.

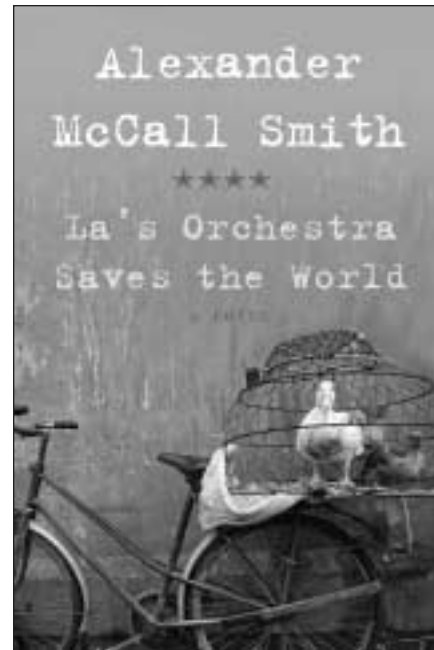
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ALEXANDER MCCALL SMITH is also the author of the Isabel Dalhousie series, the Portuguese Irregular Verbs series, and the 44 Scotland Street series. He is professor emeritus of medical law at the University of Edinburgh and has served on many national and international bodies concerned with bioethics. He lives in Scotland.



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HANNELORE BRENNER

The Girls of Room 28

FRIENDSHIP, HOPE, AND SURVIVAL IN THERESIENSTADT

Translated from the German by John E. Woods and Shelley Frisch

From 1942 to 1944, twelve thousand children passed through the Theresienstadt internment camp on their way to Auschwitz. Only a few hundred of them survived the war. In *The Girls of Room 28*, ten of these children—mothers and grandmothers today in their seventies—tell us how they did it.

The Jews deported to Theresienstadt from countries all over Europe were aware of the fate that awaited them, and they decided that it was the young people who had the best chance to survive. Keeping these adolescents alive, keeping them whole in body, mind, and spirit, became the priority. They were housed separately, in dormitory-like barracks, where they had a greater chance of staying healthy and better access to food, and where counselors (young men and women who had been teachers and youth workers) created a disciplined environment despite the surrounding horrors. The counselors also made available to the young people the talents of an amazing array of world-class artists, musicians, and playwrights—European Jews who were also on their way to Auschwitz. Under their instruction, the children produced art, poetry, and music, and they performed in theatrical productions, most notably *Brundibar*, the legendary “children’s opera” that celebrates the triumph of good over evil.

In the mid-1990s, German journalist Hannelore Brenner met ten of these child survivors—women in their late-seventies today, who reunite every year at a resort in the Czech Republic. Weaving her interviews with the women together with excerpts from diaries that were kept secretly during the war and samples of the art, music, and poetry created at Theresienstadt, Brenner gives us an unprecedented picture of daily life there, and of the extraordinary strength, sacrifice, and indomitable will that combined—in the girls and in their caretakers—to make survival possible.

HANNELORE BRENNER is a print and broadcast journalist based in Berlin.



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DAVID MAMET is a Pulitzer Prize-winning playwright. He is the author of *Glengarry Glen Ross*, *The Cryptogram*, *Speed the Plow*, *November*, and *Boston Marriage*, among other plays. He has also published three novels and many screenplays, children's books, and collections of essays.

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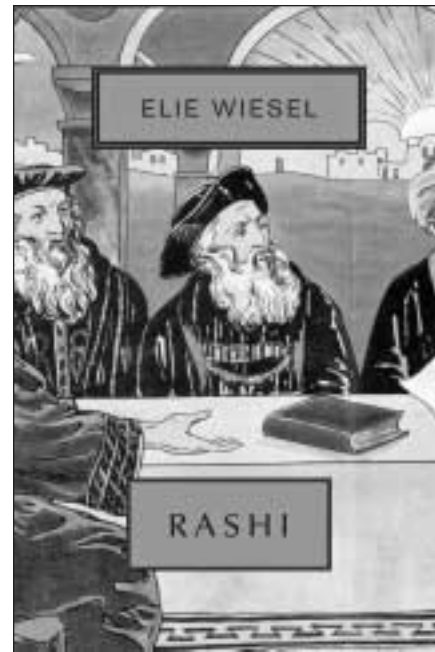
From Elie Wiesel, winner of the Nobel Peace Prize, comes a magical book that introduces us to the wisdom of Rashi, the great biblical and Talmudic commentator of the Middle Ages.

This deeply personal book looks at the life and work of Rashi—Rabbi Shlomo Yitzchaki—whose phrase-by-phrase explication of the oral law has been included in every printing of the Talmud since the fifteenth century. Both beginners and advanced students of the Bible rely on Rashi's groundbreaking commentary for simple text explanations and midrashic interpretations. His perspective, encompassing both the mundane and the profound, is timeless, and Wiesel, a descendant of Rashi, proves an incomparable guide who enables us to appreciate both the lucidity of Rashi's writings and the milieu in which they were formed.

Wiesel brilliantly evokes the world of medieval European Jewry—a world of towering scholars and closed communities ravaged by outbursts of anti-Semitism and decimated by the Crusades. The incomparable scholar who set the standard for all subsequent biblical and Talmudic commentary was also a spiritual and religious leader: Wiesel's Rashi is a heartbroken witness to the suffering of his people, and through his responses to great religious questions of the day we see still another side of this greatest of all interpreters of the sacred writings.

ELIE WIESEL is the author of more than fifty books, both fiction and nonfiction. In 1986 he was awarded the Nobel Peace Prize. Since 1976 he has been the Andrew W. Mellon Professor in the Humanities at Boston University.

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